

Central City Chorus Audition Prepared Piece

If ye love me

Thomas Tallis (c.1505–1585)

First system of musical notation (measures 1-7). It features four staves: soprano, alto, tenor, and bass. The lyrics are: "If ye love me, keep my com-mand-ments, and I will pray the Fa - ther, and I will pray the Fa - ther, and I will pray the Fa - ther, and".

Second system of musical notation (measures 8-12). It features four staves. The lyrics are: "and he shall give you an-oth-er com - for - pray the Fa - ther, and he shall give you an-oth-er com - for - and he shall give you an - oth - er com - for - I will pray the Fa - ther, and he shall give you an - oth - er com - for -".

Third system of musical notation (measures 13-16). It features four staves. The lyrics are: "ter, that he may 'bide with ter, that he may 'bide with you for - ev - er, with ter, that he may 'bide with you for - ev - er, that he may 'bide with ter, that he may 'bide with you for - ev - er, may 'bide with".

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you for-ev - er, e'en* the spirit** of truth,
 you for-ev - er, e'en* the spirit** of truth, e'en the spirit of
 you for-ev - er, e'en* the spirit** of truth, the spirit of truth, e'en
 you for-ev - er, e'en* the spirit** of truth, the spirit of truth,

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e'en the spirit of truth, e'en the spirit of truth, truth, truth.
 truth, e'en the spirit of truth, e'en the spirit of truth, truth.
 the spirit of truth, the spirit of truth, the spirit of truth, that truth.
 e'en the spirit of truth, the spirit of truth, truth, truth.

* e'en [i:n] = even

** pronunciation : sp'rit [sprɪt]